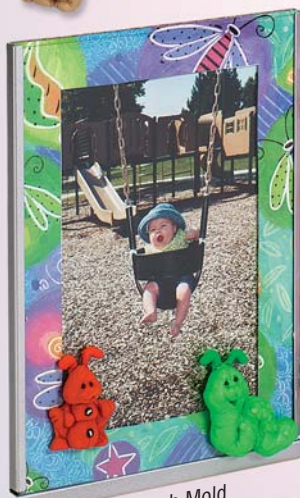




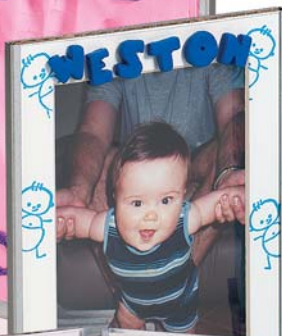
Embellishing Sculpey® KEEPSAKE CLAY Frame Sets



Polyform™
A World of Bright Ideas



Garden Party Push Mold



Alphabet Push Mold



Zoo Life Push Mold



Design by Heather Roselli





Embellishing Sculpey®

KEEPSAKE CLAY Frame Sets

It's easy to embellish your Keepsake Frame Set using Sculpey Flexible Pushmolds and a variety of other craft supplies. Let your imagination run wild and your creativity take over. Frame Sets are not only for new borns; they document milestones at all ages; the first day of school, holidays, pumpkin picking, first haircuts, religious events, birthdays and the list goes on and on. And don't forget your pets.

Molding in Color with Sculpey's Flexible Pushmolds

- Practice to determine how much clay will fill your selection. It takes less than you think!
- When building in color layers, a little goes a long way. Use a clay shaper, paintbrush handle or a pencil eraser to pull any excess away from the lower boundaries.
- You want to just fill the lower boundaries, even leaving them a little shallow. The final layer of color will fill into the shallow areas, leaving a neat border. But, if the first colors are "domed" up, the final molding pressures will force the "dome" out of its boundaries, leading to a smeared look. LESS IS MORE in this case.
- When the lower boundaries are filled with their colors, press the main clay color into the center of the mold. Gently press and pat so it flows into shape. When the clay is nearly level with the top of the mold, use your index finger to gently pull any excess away so that you can see all edge boundaries of the mold. This eliminates a "skin" that would need to be trimmed away.
- For an easy release, put the mold into the freezer for 90 seconds or longer.
- Remove from the freezer, and gently "pop" your molded piece out by pressing the backside of the mold. It will come out like an ice cube.
- Bake molded items on index card placed on baking surface. Do not place Pushmolds on oven at any time.
- If any color residue remains, wipe the mold out with a baby wipe or a window cleaner dampened paper towel.



General instructions for Projects:

1. Create molded pieces using suggested colors of choice.
2. Use tiny seed beads for eyes.
3. Bake pieces per clay manufacturer's instructions.
4. When cool, glue to wood, paper, and glass items with cyanoacrylate glue gels such as E6000, Goop, Super Glue Gel.



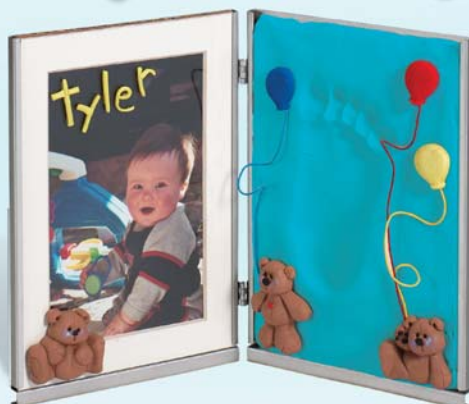
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Hannah Pink Frame

What you'll need:

- Sculpey Keepsake Frame Kit in Pink
 - Sculpey III in assorted colors
- Sculpey Fairytale Push Mold (APM 26)
 - Star cookie cutter
 - Fine glitter
 - Alphabet rubber stamps



Blue Teddy Frame

What you'll need:

- Sculpey Keepsake Frame in Blue
- Sculpey III in Tan (301) and Chocolate (053), mix a "bear" color of your liking, Red Hot Red (583), Yellow (072) and Blue (063)
- Sculpey Teddy Bear Push Mold (APM 29)
- Black seed beads
- Colored Wire, red, yellow, blue



Buddy the Dog Frame

by Amy Koranek

What you'll need:

- Keepsake frame kit in white
- Sculpey My Pets (APM07) and Alphabet (APM26) Push Molds
- Sculpey III Red Hot Red, Blue, Terra Cotta, Black
- Black permanent fine line marker





1. Impress your child's hand. Mold assorted fairy tale embellishments.
2. Roll some clay into thin sheets. Cut out stars. Apply glitter to the stars.
3. Using one of the sheets of clay impress the alphabet stamps. Use a Sculpey Super Slicer or clay dedicated kitchen knife to cut around letter forming individual squares.
4. Bake the clay in the frame; bake the individual molded fairy tale items and the alphabet squares on an index card. Bake all at 275 degrees F for 20 minutes.
5. Once cooled assemble frame, glue fairy tale embellishments and name with thick craft glue or super Super Glue Gel.



1. Imprint your child's foot.
2. Mold teddy bears of your choice and 3 balloons. You may want to accent bear cheeks with pink blusher.
3. Working on an index card, roll thin snakes of clay and spell out words you will want to add to frame. It is possible to add a design to these letters by pressing rubber stamps or texture sheets on them. Hint; spritz the texture sheets with water before pushing them in the clay.
4. Bake the clay in the frame; bake the molded pieces and the "coil" letters on an index card. Bake all for 20 minutes at 275 degrees F. Once cooled, adhere the molded pieces and the coil letters to the frame using thick craft glue or Super Glue Gel. Glue black seed beads on bears for eyes. Add the colored wire, twisting into a pleasing shape.



1. Press a paw print into the clay as directed on the package.
Hint: if your pet has dirty paws, you may protect the clay with a thin layer of plastic wrap. Just lay the wrap over the clay and press your pet's paw into it. Remove the wrap once the impression is complete. If the wrap leaves wrinkles in the clay, they can be easily smoothed out with your finger. Spell out your pet's name using the "Alphabet" push mold. Just load each letter with the desired color. Gently push the letter out of the mold.
2. Continue molding decorations for your frame using the different colors of Sculpey III. Position these into place on the frame. Make several little black balls. For each little black ball you'll also need four tiny black balls. Press these into place on the frame to make paw prints.
3. Bake the clay in the frame at 275 degrees F for 20 minutes. While the clay is baking, decorate the paper frame with paw prints using the black permanent marker. Once the frame is completely cool, add your picture!





Try these other embellishment ideas:

NOTE: You may bake your embellishments on the frame when baking the impression or you may bake them separately and glue them on.

Roll additional colors of Sculpey III clay flat and use cookie cutters to create shapes.

Once baked, glue on sequins (most sequins are plastic and may not be baked).

Investigate the many push molds available from Polyform Products Company. Once formed and released from mold, use PearlEx

powders to add exotic coloring.

Use markers, glitter, charms and fibers.



Alphabet & Family Time Push Molds



Chompers Push Mold



Adding names, dates, events etc.:

1. Use Sculpey® E-Z Release Alphabet Pushmold™
2. Roll thin “snakes” of clay approximately 1/8” thick. Cut into workable lengths and form letters of the alphabet. It’s easiest to work on an index card and bake directly on the card, if you are not working directly on the clay in your frame. You may use solid colors of clay or swirl one or more colors together. Once your letters are formed you may use them as is or you can add textures with rubber stamps or texture sheets. Spritz the rubber stamp or texture sheet with water so it does not stick to the clay.
3. Roll a thin sheet of clay. You may use a “clay dedicated” pasta machine on the widest setting or a Sculpey Acrylic Roller. Use an alphabet template and cut out the letters you need using a craft knife. As with the clay snake letters, you may texture these letters before baking them.
4. Use a “cookie cutter alphabet” to cut letters out of a thin sheet of clay. If you place a sheet of plastic wrap over the clay before you use the cookie cutters you will get nice rounded edges.



Sculpey® Keepsake Clay Sets



Double Boy Frame
Item: K3 4053



Double Girl Frame
Item: K3 4054



Double White Frame
Item: K3 4055

What Is Polymer Clay?

Sculpey brand polymer clays are non-toxic man-made modeling materials that work and feel like ceramic clay, but won't dry out when exposed to air. The clays are available in over ninety colors and become permanently hard after baking in a regular oven or toaster oven at 275° F (130° C)

Always use an oven thermometer when baking polymer clay, as the oven dial may not accurately reflect the temperature inside. Bake polymer clay on a baking tray or in a pan dedicated to polymer clay. To avoid shiny spots on the underside of flat pieces, bake the clay on index cards or baking parchment.

Sculpey brand polymer clays come in several different types, each with a

distinctive feel, texture, and finished look. Premo! Sculpey is ideal for papercrafting and mixed-media artwork because of its strength and flexibility after baking. Once baked, polymer clays may be sanded, carved, drilled, buffed, and re-baked if necessary.

When gluing polymer clay we suggest cyanoacrylate gels (e.g. Quik-Tite™ or Super Glue Gel™), silicone glues (Goo™, E-6000™), and dimensional clear adhesives (Diamond Glaze™, Aleene's Paper Glaze™). Glue Dots™ work well for attaching clay pieces to cards and scrapbook pages. Translucent Liquid Sculpey is the best way to attach clay pieces together, but the TLS must be baked after "gluing"!



Conforms to ASTM D 4236
Non Toxic

*All Sculpey clay products are certified AP Non-toxic



Polyform.
A World of Bright Ideas.

Polyform Products Company
Elk Grove Village, IL 60007
Phone: (847) 427-0020

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CAUTION! Contains pigments that may stain. May damage finished wood surfaces. **DO NOT** place unbaked clay on furniture, flooring, carpeting, upholstery, or fabric!

Reorder # CFPS026



For Projects and Product information visit us at:

www.sculpey.com